

Data Sheet for Individual Faculty

1. Name Dr. Susanta Kumar Samanta

2. Designation Associate Professor & H.O.D , Music , Raja Narendralal Khan Women's College

3. Education

Degree	Year	University
D.Lit./ D.Sc.		
Ph.D.	1997	Rabindra Bharati University
M. Phil		
M.A	1988	Rabindra Bharati University
M.Com.	1983	University of Calcutta
B.Com.(Hons.)	1980	University of Calcutta

4. Teaching Experience 17 Years

5. Area of Research : RABINDRANATH AND HIS SONG

6. Journal Papers (The given format should be followed)

Samanta Susanta Kumar (2010).Srostaar Gaan , Gayaker Gaan. Rabindrasangeet:

Departmental Journal of R.B.U.V, 86 -91.

Samanta Susanta Kumar (2009).Unnyan Path O Parikramay Rabindranath.Rabindra Bharati Patrika : New Series xii ,101 -109 .

Samanta Susanta Kumar (2006).Praaner Gaan, Gaaner Praan. Rabindra Bharati Patrika (Bilingual), ix.38-50.

Samanta Susanta Kumar (2006). Maanobataar Sankat O Rabindragaan. Rabindrasangeet: Departmental Journal of R.B.U, iv, 120 -131.

Samanta Susanta Kumar (2003). Rabindragaaner Antarloke O Uttaradhikaar Rabindrasangeet : Departmental Journal of R.B.U ,iii ,79 -84 .

7. Conference Papers (The given format should be followed)

Surname, F., & Surname, F. (Year). Title of the Article. In N. o. Editor (Ed.), *Title of the Proceedings* (pp. Page-page). City: Publisher.

Samanta Susanta Kumar .Desh Bibhag JanitaSankat Atikramane Rabindragaan . In State level Seminar Proceedings .Desh Bhag Ebong Sahittye Desh Bhager Provab (57 -61).

Samanta Susanta Kumar. Ei Samayer Sanskriti O Siksha Byabostha Prosange Rabindranath. In National level Seminar Proceedings. Rabindranath: Amader Sanskritik Uttaradhikar (18 -21).

Samanta Susanta Kumar. Maanab Sanskriti O Rabindranath. In State level Seminar Proceedings. Bharatiya Sabhyata O Sanskritk Probaha (40 -52).

8. Books Published (The given format should be followed)

Samanta, Susanta Kumar. (2014). Rabindranather Gaan: utsa swarup anannyata (1st.Edition). Kolkata: Ashadeep .

Samanta, Susanta Kumar. (2012). Rabindranath : Amader Sanskritik Uttaradhikar (1st.Edition).Kolkata : Ashadeep .

Samanta , Susanta Kumar.(2010). Mahate Mahiyan (1st. Edition). Medinipur : Paschimbanga Ganatantrik Lekhak Shilpi Sangha .

Samanta, Susanta Kumar. (2010). Paribesh (1st. Edition). Medinipur : Raja Narendra Lal Khan Women's College.

9. Honours/ Awards

10. Research Guidance

Sl.	Ph.D/ M. Phil./ Dissertation (UG/ PG)	Title of the Research Work	Name of the Scholar	University	Status [Completed (Year)/ Ongoing]

11. Patents

12. Project Works

13. Collaborative Programs: Organised -- National Seminar in collaboration with Paschim Banga Bangla Academy in 2011., Workshop on Revision of Syllabus in collaboration with Vidyasagar University in 2014.

14. Invite Lectures

Sl.	Topic of the Lectures	Institute	Year
1	Sangeet O Soundarja Chinta	Bhattar College , Danton	2015
2	Role of IQAC in Enriching the Teaching-Learning Process	Suri Vidyasagar College	2008
3	Origin and Development of Bengali Songs – from Puratani to Modern	Mugberia Gangadhar Mahavidyalaya	2005
4	Examination System and its Reforms- Present& Future	Mugberia Gangadhar Mahavidyalaya	2003

15. Membership of Learned Societies: Member of National Library , Kolkata .

16. Seminar/ Conference/ Workshop

SL	Name of the (Seminar / Conference / Workshop)	Participated / Presented Paper / Session chaired	Organizer , Venue & Year
1	Engreji Gitanjali O Rabindranather Nobel Praptir Satabarsha (National Seminar)	Presented Paper	Dept. of Bengali Language & Literature,Vidyasagar University, at DDE Hall,2014
2	Revision of Syllabus in Music	Session Chaired	Vidyasagar University & Dept. of Music,Raja N .L Khan Women's College, at Gope Palace , Sangeet Bhaban , 2014
3	Changes in Indian Instrumental Music (National Seminar)	Participated	Dept. of Instrumental Music, Rabindra Bharati University, at Emerald Bower Campus,2013
4	System of Governance in Higher Education (National Seminar)	„	Dept. of Political Science, Midnapore College & WBCUTA, Paschim Medinipur District Committee , at Saheed Prodyot Bhattacharya Smriti Bhaban,Midnapore ,2012
5	Rabindra Probartita Taal: Byaboharik Proyog, Upojogita, Samvabhyo Samasya O Samadhan Sutra (National Seminar)	„	Dept. of Rabindrasangeet , Rabindra Bharati University, at Udayshankar Hall, 2012
6	Rabindranath – A Traveller Beyond Borders (International Seminar)	„	Rabindra Bharati Society at Thakurbari Thakurdalan,Jorasanko ,2012
7	Ordinance of Universities in West Bengal : Advancement or Retrogression (Regional level Seminar)	„	WBCUTA,Paschim Medinipur District Committee &Vidyasagar Teachers' Training College, Midnapore , at College,2011
8	Higher Education as the Harbinger of a Prosperous Modern India (State level Seminar)	„	WBCUTA & Seth Soorajmull Jalan Girls' College, Kolkata , at Darbhanga Hall, C.U ,2011

9	Partition of the Country and Its influence on Literature /Desh Bhag Ebong Sahittye Desh Bhager Povab (State level Seminar)	Presented Paper	Nabagram Hiralal Pal College & Arambag Girls' College, at Audi – torium of Nabagram Hiralal Pal College ,2011
10	Rabindranath : Amader Sanskritik Uttaradhikar (National Seminar)	Presented Paper	Raja N . L . Khan Women's College & Paschimbanga Bangla Academy, at Rabindraneer, College Auditorium ,2011
11	Rabindranath and His Political Thought (State level Seminar)	Participated	Vidyasagar Evening College & Anandamohan College, Kolkata, at Vidyasagar Evening College,2011
12	Ekobinsha Satak O Rabindranath (International Seminar)	„	Centre for Studies & Research on Tagore,Rabindra Bharati University, at B.T.Road Campus, 2011
13	Pnuthi (National Seminar)	Participated	Dept. of Bengali, Vidyasagar University, at Departmental Auditorium, 2011
14	Thakur Barir Sangeet Srijan O Charchay Badyajantra O Taler Baboharik Tatparya (U.G.C. Sponsored Seminar)	„	Dept. of Instrumental Music, Rabindra Bharati University, at Udayshankar Hall, 2011
15	Rabindranath And His Times & Marks : National and International Perspectives (National Seminar)	„	Vidyasagar Centre for Indological Studies,Rabindra Bharati University, at B.T.Road Campus,2011
16	The Vishnupur Gharana of Classical Music and Its Impact on Bengali Song (State level Seminar)	„	Bengal Music College & Gopeswar College of Music, at Indumati Savagriha, Jadavpur University Campus, 2011
17	Yash Pal Committee Report and the Shifting Paradigms of Higher Education in India (Seminar)	„	WBCUTA,Paschim Medinipur District Committee & Debra Thana Sahid Kshudiram Smriti Mahavidyalaya,Gangaramchar, at College Hall, 2009
18	Report of Yash Pal Committee on Higher Education (Seminar)	„	WBCUTA, at Darbhanga Hall,C.U. 2009
19	Proposals for the Restructuring of U.G Courses and Evaluation System Reforms (Workshop)	„	Vidyasagar University , VUTA &WBCUTA,Paschim Medinipur District Committee , at DDE Hall , 2009
20	Higher Education and Employability (International Seminar)	„	Vidyasagar University Research Scholars' Association , at DDE Hall , 2009
21	Improvement of Quality of Higher Education in Colleges through Management of Curricula	Presented Paper	Suri Vidyasagar College &QAC, WBSCHS , at College Auditorium, 2008

	Innovations in Teaching Learning Process and Role of IQAC (National level Seminar cum Workshop)		
22	Baangla Katha Sahittye Nimnabarger Chitro (National Seminar)	Participated	Dept. of Bengali, Kabi Sukanta Mahavidyalaya, Bhaddreswar, Hooghly , at College Hall, 2008
23	Organic Farming for Green and Clean World (State level Seminar)	„	Dept. of Botany, Raja N.L Khan Women’s College ,at Rabindraner, Gope Palace, 2008
24	Discrete Mathematics and Mathemati-cal Modelling (State level Seminar)	„	Dept. of Mathematics, Raja N.L Khan Women’s College , at Rabindraner,Gope Palace, 2008
25	Evaluation System at Undergraduate Level (National Seminar cum Workshop)	„	St. Xavier’s College & WBCUTA , at the College Hall , 2007
26	Sangit Jivaner Path Anweshan O Probahaman Bangla Gaaner Dharay Rabindranath (State level Seminar)	„	Dept. of Rabindrasangeet, Rabindra Bharati University , at Abanmancha , 2007
27	3 rd . Grundtvig International Conference on Education, Communication and Development	Participated	Satyen Maitra Janasiksha Samiti, Indian Museum Kolkata,Mass Media Centre,Govt. of W.B, Grundtvig India Society, Centre for Grundtvig Studies, University of Aarhus, DENMARK etc., at Indian Museum , 2007
28	Post-Independence Indian Fiction (Eastern Region) : A Comparative Study (National Seminar)	Participated	Kharagpur College , at Principal H B Sarkar Memorial Hall, 2006
29	150 Years of the Great Revolt of 1857 & Its Relevance in the Present Indian Scenario (National Seminar)	„	Bankura Sammilani College , at the College Hall , 2006
30	Quality Improvement in Higher Education : Role of NAAC Accredited Institutions (National Seminar)	„	Panskura Banamali College& NAAC,Bangalore , at College Auditorium , 2006
31	The Revised UG Syllabus of Mathematics, Music and Geography (Hons. & Gen.) For 3 Tier Examination Pattern (Workshop)	Session Chaired	Vidyasagar University& WBCUTA, Midnapore West & East District Committee , at Gope Palace,Raja N.L Khan Women’s College , 2005
32	Origin and Development of Bengali Songs : from Puratani to Modern (State level Seminar)	Session Chaired	Mugberia Gangadhar Mahavidyalaya , at College Hall , 2005
33	Jantra Sangeet Siksha Bigyan (UGC Sponsored Seminar)	Participated	Dept. of Instrumental Music, Rabindra Bharati University, at

			Udayshankar Hall ,2005
34	Rabindra Natak O Nrityanatyer Gathangata O Nandonik Paryalochana (UGC sponsored Seminar)	„	Dept. of Rabindrasangeet, Rabindra Bharati University , at Udayshankar Hall , 2005
35	Bio-diversity Management – Looking for an Alternative (National Seminar)	„	Dept. of Botany,Raja N.L Khan Women’s College, at Rabindraneer,Gope Palace, 2005
36	Challenges to Education in the Present Scenario (National Seminar)	„	Shibpur Dinobundhoo Institution &WBCUTA , at Sarat Sadan, 2004
37	Environmental Change and Its Impact (State level Seminar)	„	Bangabasi Morning College , at College Hall , 2004
38	Rabindrasangeet Ei Samay : Aamaader Dayitwa O Kartabya (UGC sponsored Seminar)	„	Dept. of Rabindrasangeet , Rabindra Bharati University , at Abanmancha , 2004
39	Dhrupad O Dhamaar (Workshop)	Session Chaired	Dept. of Music,Raja N.L Khan Women’s College , at Gope Palace,Sangeet Bhaban , 2003
40	Prachin Bangla Gaan / Pu ratani Gaan (Workshop)	Session Chaired	Dept. of Music,Raja N.L Khan Women’s College , at Gope Palace,Sangeet Bhaban , 2003
41	Bioprospecting in Eastern India : Exploring Potentialities (UGC sponsored Seminar)	Participated	Dept. of Botany,Raja N. L Khan Women’s College , at Rabindraneer,Gope Palace, 2003
42	Examination System & Its Reforms : Present & Future (Workshop)	Presented Paper	Mugberia Gangadhar Mahavidyalaya , at College Hall , 2003
43	Indian Folklore Congress Silver Jubilee Session (Conference)	Presented Paper	Indian Folklore Congress Association , at Paschim Banga Bangla Academy , 2003
44	Bharatiya Sabhyata O Sanskritik Probaha (State level Seminar)	Presented Paper	Dept. of Music,Raja N .L Khan Women’s College , at Rabindra Neer,Gope Palace , 2003
45	Problem and Prospect of Youth Resources under Human Resource Management (State level Seminar)	Participated	Kaibalyadayini College of Commerce,Midnapore , at College Hall ,2002
46	The Syllabus of Environmental Study of Vidyasagar University (UGC & Govt. of W.B sponsored Seminar)	Presented Paper	Raja N .L Khan Women’s College , at Rabindra Neer, Gope Palace , 2000
47	Rabindrasangeeter Moulikata (Seminar)	Session Chaired	Dept. of Music,Raja N .L Khan Women’s College , at Rabindra Neer,Gope Palace , 1999

48	New Economic Policy – Its Impact and Alternatives State level Seminar	Participated	Khalisani Mahavidyalaya, Chandernagore , at College Hall, 1999

17. Other Notable Activities:

Working as Paper setter, Examiner, Hd. Examiner, Member etc. of University of Calcutta, University of Burdwan, West Bengal State University, Rabindra Bharati University as well as Chairman of B.O.S in Music, Vidyasagar University. Rendered service of Judge/ Expert for Rajya Chatra Yuva Utsav organized by Govt. of West Bengal since 2006. Participated as an Artist for KAVIPRONAM Programme at JORASANKO and SWABHUMI organized by Rabindra Janmotsav Committee. Attended as Trainer cum Demonstrator for “Workshop of Mass Educational Song” organized by Mass Education Dept, Govt. of West Bengal. Worked as Adjudicator/Supervisor of Thesis under Rabindra Bharati University as well as University of Rajshahi, Bagladesh. Working as Centre – in charge for holding H .S. Examination (Practical) In the College Venue since 2000. Working as Member of the Sub-Committee of the Board of Discipline at the B.Mus Examination, C.U. As Convener organized Workshop on ‘ Revision of Syllabus’ jointly with V.U.(2014). As organizing Secretary organized National Seminar on ‘Rabindranath: Amader Sanskritik Uttarahikar’ (2011). As Convener organized Workshop on ‘The Revised U.G. Syllabus of Music(Hons. & Gen.) for 3Tier Examination Pattern ‘ jointly by V.U.&WBCUTA(Midnapur West&East District Committee). As organizing Secretary organized State Level Seminar on ‘Bharatiya Sabhyata O Sanskritik Probaha’ (2003) As Convener organized Seminar on ‘Rabindrasangeeter Moulikata’ (1999)

18. A recent passport sized photograph (.jpg)

Faculty members have to submit their data separately in the format given above in CD/DVD or by email.

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