

Data Sheet for Individual Faculty

1. Name ; DR. SUJATA ROY MANNA

2. Designation : ASSISTANT PROFESSOR

3. Education :

Degree	Year	University
D.Lit. /D.Sc.		
Ph.D.	2002	Rabindra Bharati University, Kolkata
M. Phil		
M.A./M.Sc.	1993	Rabindra Bharati University, Kolkata
B.A./B.Sc.	1991	Rabindra Bharati University, Kolkata

4. Teaching Experience :

Joined on 04.05.2010 as Assistant Professor in the department of Music of **Raja N L Khan Women's College, Gope palace, Paschim Midnapore., West Bengal, India.**

Music Teacher---11.08.1999 to 03.05.2010-----West Bengal Govt. P.T.T.I

5. Area of Research :North Indian Classical Music & Literature.

6. Journal Papers :E-JOURNAL (Published by Raja N.L.Khan Women's College) -----The Thata—Ragas of North Indian Classical Music---The Basic Attempt to Perform.

Surname, Forename (1 st Author)	Surname, Forename (2 nd Author)	Year	Title of the Article	Name of the Journal	Volume	Page

7. Conference Papers (The given format should be followed) :

8. Books Published (The given format should be followed)

Surname, Forename (1 st Author)	Surname, Forename (2 nd Author)	Year of Publication	Title of the Book (Edition ed.)	City: Publisher
Roy Manna, Dr.Sujata		February,2005	Akasher Arshite Vol. 1	Angshuman Prakashan, kolkata

9. Honours / Awards :

Ph.D. Awarded----8th May ,2002-----Rabindra Bharati University, Kolkata.

10. Research Guidance :

Sl.	Ph.D / M.Phil. / Dissertation (UG/PG)	Title of the Research Work	Name of the Scholar	University	Status[Completed (Year)/Ongoing]

11. Patents : NA

12. Project Works : NA

Sl.	Funding Agency (Date and File No.)	Title of the Project Work	Name of the Scholar	Amount	Status[Completed (Year)/Ongoing]

13. Collaborative Programs : NA

14. Invite Lectures :

Sl.	Topic of the Lectures	Institute	Year
1.	Voice Training & Music	Rajya Sangeet Academy, Organised by Burdwan Music School.	2006

15. Membership of Learned Societies :

“Sangeet Piyasi”, “Music-Hee-Mantra”, “Nabo Agniveena”.

16. Seminer / Conference / Workshop :

Sl.	Name of the (Seminer / Conference / Workshop)	Participated / Presented Paper / Session Chaired	Organizer, Venue and Year
1.	Rabindranath Amader Sanskritik Uttaradhikar	Presented Paper	West Bengal Bangla Academy & Raja N.L.Khan Womens College.19/8/2011
2.	“The Vishnupur Gharana Of Classical Music & Its Impact On Bengali Songs”	Participated	State Level Seminar Organized by Bengal Music College, Deptt. Calcutta Univ., & Gopeswar College of Music,15 th & 16 th March,2011
3..	Workshop: Revision of Syllabus for Hons & Pass Course of Vidyasagar University.	Presented Paper	Raja N L. Khan Women’s College and The Council for Under Graduate Studies, V.U. on 20/03/2014
4.	“Rabindranather Samaj o Rajneeti Bhabna : Prasango o Prasangikata”	Participated	State Level Seminar , Deptt. Of Pol. Sc. With Rural Administration, 22 nd & 23 rd March, 2011

17. Other Notable Activities :

Professional Performer of Vocal Music.(In Musical Variety)
Permanent Graded –Artiste of ALL INDIA RADIO, KOLKATA & DOORDARSHAN
KENDRA, KOLKATA
Artiste of Other TV Channels
Playback Singer in Bengali Films
Lyricist & Composer
Poet & Author
Stage Performer (Classical Music & other streams)
Invitee Judge & Examinar & paper-setter.
Resource-Person of Lectures & Demonstrations

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--UD SERIES - 2. TUMI KENO ELE NA ----(BENGALI MODERN SONGS)
---SAGARIKA ---- 3. ESECHHI DEYALI JWALATE (NAJRULGEETI)

PROFESSIONAL ATTAINMENTS:

SOLO PERFORMANCES ----- ALL INDIA RADIO, DOORDARSHAN, OTHERS TV CHANNELS,
AUDITORIUMS & STAGES, JUDGEMENTS, LECTURES, ARTICLE-WRITING, POETRIES, LYRICS

18. A recent passport sized photograph(.jpg)



Faculty members have to submit their data separately in the format given above in CD/DVD or by email.

Email ids lib.rnlkwc@gmail.com, thakur28286@gmail.com